

Edward Elgar
Pomp and Circumstance No. 1

Trombone I.

Allegro con molto fuoco.

The musical score for Trombone I in Edward Elgar's Pomp and Circumstance No. 1 is presented in a single system of ten staves. The music is in 2/4 time and D major. The tempo is marked "Allegro con molto fuoco." The score includes various dynamics such as *sf*, *ff*, *pp*, and *rf*. Performance markings include "Trom. III" at the beginning, "Vio." on the second staff, and "I, Trio." on the eighth staff. The score is divided into sections labeled A through L, with measures 6, 11, and 15 indicated. The score concludes with a double bar line and repeat signs.

Trombone I.

M *vio.*

6 *ff*

N4 *ff* 0. 3 *ff*

P *sf sf sf sf*

Q *ff sf sf sf sf*

R Coda III. II. *f ff f simile*

S *ff rf*

T *rit. Più mosso a tempo I?* 5 *sf*

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Trombone II.

Allegro, con molto fuoco.

Tromb. III. b

ff sf sf sf sf sf

A 6 B ff

C 4 D ff

3 ff E sf

1 1. 1 2. F G sf

H ff

ff sf sf

I Trio. 15 J 11 K 8 f

pp p

simile

L ^ f

Trombone II.

M

N 4

0 3

1 P

Q

R CODA.

Molto maestoso.

Tromb.III. *f* *sf* *fff* *simile*

rit. *a tempo*

Più mosso. 5

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Trombone III.

Allegro, con molto fuoco.

The musical score for Trombone III consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes markings for *sf* and *sf*. The second staff is marked *mf* and includes a first ending bracket labeled '2 A'. The third staff is marked *ff* and includes a section labeled 'B'. The fourth staff is marked *ff* and includes a section labeled 'C 4'. The fifth staff is marked *ff* and includes a section labeled '3'. The sixth staff is marked *sf* and includes a section labeled 'E', a first ending bracket labeled '1 1.F', and a second ending bracket labeled '2.G'. The seventh staff is marked *sf* and includes a section labeled 'H'. The eighth staff is marked *sf* and includes a section labeled 'pesante' and a marking 'Tuba. dim. p'. The ninth staff is marked *pp* and includes a section labeled 'I Trio.' with a measure number '15' and a section labeled 'J' with a measure number '11'. The tenth staff is marked *f* and includes a section labeled 'K' with the marking 'simile'. The eleventh staff is marked *f* and includes a section labeled 'L A'.

Tuba.

M Tromb. III. 6

N *ff*

p *molto cresc.* *sf*

ff *mf* *molto cresc.*

sf *ff* *sf* *sf*

1 P

sf *sf*

Q *ff* *ten.* *ff*

R Coda. *sf* *ff* *f* *simile*

sf

S *ff*

rit.

Ta tempo I. Più mosso. 3

Tromb. III. *ff* *sf*